DIRECTOR’S SUBMISSION

**Thank you for your interest in becoming a director with WRCT!**Please complete the following. Page 2 will need completion for each play you wish to submit for our upcoming season. Each director can submit up to 2 plays for the season’s play selection.

\*It is important to note pre-casting is prohibited for a Mainstage production. As a community theatre, we believe in having as many participants as is possible and may dissuade double casting when applicable.

**Drop off the completed submission in the WRCT offices, or email to** [**cdwrct@solarus.net**](mailto:cdwrct@solarus.net)

**Is this a submission for a show for:   
 \_\_\_** A show chosen by WRCT for our next season? Which? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 \_\_\_\_ A mainstage show you’re suggesting individually?

**Director’s contact information**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Experience:**Please list your directing experience, plays, organizations, etc.

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**Conflicts during our season:**

Our season is from August 2021- May 2022, please list any conflicts you have during that period.

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**Production Team:**Do you already have any production team members in mind, or on board? (This would include assistant director, stage manager, lighting or sound designers/technicians, running crew, set construction, costume design, props, etc.) If so, who?

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Submitting Director:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLAY information**

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Playwright: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year published:\_\_\_\_\_\_\_\_\_

Genre: (Circle all that apply) Comedy Drama Musical Mystery Holiday Show Revue Classic

**General Director’s Concept:**Please describe your overall concept. This could include themes, metaphors, audience intent, style,   
time period, overall aesthetic, etc.

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**Casting requirements:**

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**Design requirements:**Including: set, costume, tech, props, etc. Please make sure to include any unique requirements.

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**Any additional information or ideas you’d like to include in your submission?**

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